

THE
NORTH
CENTRAL

TAMARACK



MARCH
ISSUE

Archie
Bishop

1917

The Palace

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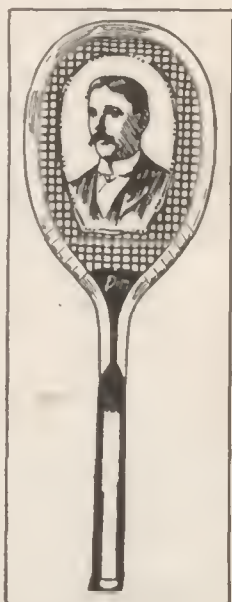
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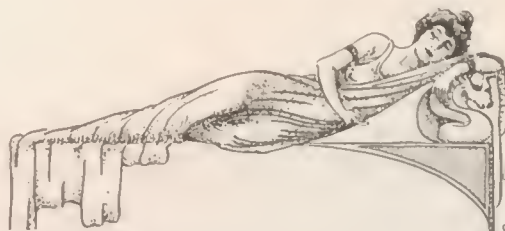
Styleplus Suits, \$17.00

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A CORINTHIAN CAPITAL AND BASE

Drawn by Wm. Thomas.

(See page 28.)

IRISH AND PROUD OF IT

Josephine Vincent.



HE was Irish, and ashamed of it. Nobody else was Irish, excepting little Tammas O'Rourke, whom everyone called a "mick". She wouldn't be called a "mick", and she didn't intend to be disgraced by her country. And now Teacher wanted to know where she was born.

Teacher was a very inquisitive person. One must tell her one's age, where one lived, who one's parents were, and, now, where one was born!

Most of the children proudly answered, "United States," with a few "Canadas" and "Englands" and even a "Germany," and a "France." But when little Tammas O'Rourke shouted "Oireland!" and everybody laughed, Nancy felt she just couldn't be Irish.

"And where were you born, Nancy?" sweetly asked Teacher.

Nancy wildly searched her brain for a country to adopt. She closed her eyes, only to see a great blue sea with a green blot in the middle of it, plainly labeled "Oireland!" Suddenly an inspiration struck her.

"Patagonia," she answered. How envious the other children would be of her original birthplace!

"Patagonia!" All eyes were staring at Nancy.

"Yes, Patagonia," repeated Nancy.

"Oh, are there really, truly wild-men there?" breathed one little girl, shuddering ecstatically.

"Oh, dear me, yes!" said Nancy, whereupon ensued the recounts of most thrilling adventures! And Nancy grew more and more enthralled

with each adventure. Teacher, aghast at the wonderful imagination of the child, listened dazedly. Finally, she managed to head her off.

"Nancy Rafferty, we are in school now, and we must go on with our lessons. Open your geographies to Ireland."



"Nancy sat, a miserable bit of humanity."

The next hour was an eye-opener to Nancy. She had never dreamed Ireland was so wonderful. The pictures in the geography were beautiful, and the descriptions of Tammas O'Rourke and Teacher—here Nancy made a discovery.

Teacher was Irish.

Not only was Teacher Irish, but

she was even boasting of it! She told the children marvelous tales of fairies and banshees and how Saint Patrick drove the snakes out of Ireland, ending with the announcement that next Friday, the seventeenth of March, would be St. Patrick's Day.

"Children," she said, "how would you like to have a St. Patrick's program? There are a great many delightful things we can do, and I am sure you will all be interested. Am I not right?"

She was. They were all—except Nancy—so enthusiastic that they must plan the program right now. But it was time for arithmetic.

Nancy sat, a miserable bit of humanity, reflecting that she, until recently the heroine of Patagonia, had been deprived of her laurels, and now the center of attraction was none other than Tammas O'Rourke—who was Irish.

Nancy blundered through arithmetic. At last it was time for the bell

to ring which would release her. Evidently she did not wish to be released, for when the others had all filed out she still sat there. Teacher paid no attention to her, until a great heaving sob disturbed the silence.

Teacher got up, went down the aisle to the little crumpled heap with its head on its arms, and picked Nancy up, holding her close.

"Oh, T-t-teacher!" sobbed the little girl. "I-I told a-a lie! I-I'm Irish, an'-an'——"

"There, there, dear, I know how it is. Once, long ago, when I was a little girl and first came to this big country, I was ashamed of Ireland. And what do you think? I told people I came from—Borneo!"

Nancy looked up with a happy smile. Teacher knew.

Her heart sang as she walked home that night.

She was Irish, and proud of it.

WHEN I HUNTED DEER

Leslie Schuler, Eng. II.



I WAS camping in the Rocky Mountains with George MacLean and Arthur O'Shea. They were supposed to be the hunters and I the cook. They were very poor hunters, as poor hunters as I was a cook. I was always dreaming of the countless animals I had slain. I planned to seek adventure in the forest and prove my skill. Being a skilled marksman, one Sunday I sallied forth.

As I went along, it seemed that the whole animal kingdom was out en-

joying itself. It was very fair weather for November.

I had gone about a mile and a half from the house, when suddenly I heard some branches break on my right in the thicket.

I crept cautiously up to the thicket, thinking of the glory with which I would cover myself, if I shot a deer. I peered through the thickets and saw, to my disappointment, a yearling calf in search of green grass.

I looked at the calf in the bitterest way I knew how, but he only stared at me, and turning his head started chewing his cud.

"Insolent brute!" I exclaimed, as I went on.

I had tramped about a mile farther when I came upon a small brook. After I tramped along the bank for a while, I discovered deer tracks. I resolved to follow them, because they were fresh tracks and the deer could not be far off.

I had followed the tracks in the mud for about a hundred yards, when I heard another noise to my right.

strapped to my back.

The lion was almost at the bottom of the tree. It reached the bottom, hesitated, and then gave one big bound. It was coming steadily toward me. It was but twelve feet away.

I thought what a fool I had been not to stay at home and cook, instead of keeping company with a



"A mountain lion bounded out of the brush."

I stopped and listened. The sound was coming nearer. Was it a deer or a bear?

Before long, a mountain lion bounded out of the brush, saw me, and stopped.

I did not move either, but just muttered:

"Gee!"

By this time the lion started for me, but I declined to wait, and sprinted as fast as I could.

After running a short distance, I came to a tree that slanted sharply towards the ground. It is well to state that I did not choose this tree, but as it was the first one I met I climbed it hastily.

I looked down from my lofty perch and saw the lion coming.

Where was my gun?

I was overjoyed when I found it

huge mountain lion on a tree ten feet from the ground.

Now the lion was only eight feet away, coming slowly but surely toward me.

I cocked my gun. But where was the best place to shoot?

I thought of the head. But what if I missed the brain? I thought of the heart, but I doubted if a mountain lion had one.

The lion was now six feet away. I aimed at a spot where his heart should be, if it was not in his mouth as mine was. I knew if I did not hit him squarely, I should be in his mouth, so I fired as accurately as I could. The lion uttered a snarl, and I dropped the gun with fright.

I heard a crash. Gazing down fear-

(Continued on page 57.)

THE CAT CAME BACK

Ethel Rogell, Jan. '18.

LITTLE Rastus Johnson swung slowly back and forth on the old, dilapidated gate and gazed at the dark, gray clouds overhead. But his reverie was interrupted by a sharp call from his mother. "You go after Mr. Lee's washin' right away, else you'll get caught in de rain. Now, remembah, to-day is Friday, so take mighty good care of dem clothes."

Rastus reached the Lee residence half an hour later and was about to ring the back door bell, when he noticed Howard Lee coaxing a black cat down from the window.

"Has yo' ma got dat washin' ready?" asked Rastus.

"Don't know anything about the washing," replied Howard, still looking at the cat. "But, say, would you like to make ten cents?"

Rastus' black eyes beamed. "Sure. Tell me how I can get it."

"See that cat? He's been staying around our house for a long time, and yesterday he scratched Helen's hand. She cried and then mama got mad and put the cat outside. Last night I heard her say that she'd give a dollar to get rid of him. So if you'll help me take him away, I'll get the dollar and give you ten cents."

"Well, you bettah get a sack to put him in, so he won't get away."

"You get that cat off the screen and I'll hunt for a sack." With that, Howard jumped off the porch and stole into the basement through the outside door, for he feared his mother would question him. Several minutes later, he came back, dragging a large, burlap sack. Rastus was sitting on

the steps, with the cat in his arms.

"Well, I got him off de window. You hold de sack, while I put him in." The boys finally succeeded in getting the cat into the bag, tied the top with strong cord and ran down the street.

They had gone some distance, when Rastus stopped and said, "See dat place ovah yondah? Well, dat's wheah we'll throw dat cat. We bettah hurry up, 'cause it's goin' to rain putty quick," he added, noticing the darkening clouds.

Meanwhile, Mrs. Johnson had grown anxious about Rastus. Fearing he had stopped to play, and left the washing in the street, she decided to go after him. Nearing Mrs. Lee's home, she noticed Howard and Rastus running toward her.

"Rastus Johnson, come heah dis minute an' tell me what you done with dat washin'."

"Oh," gasped Rastus. "I forgot all about de washin', but we got rid of dat cat for Mrs. Lee, an' I'se goin' to get ten cents."

"What cat you talkin' about, anyway?" asked Mrs. Johnson much surprised.

The boys told her all. When they had finished, Mrs. Johnson, on the verge of tears, stood wringing her hands.

"Don't you chillun know dat dat's evah-lastin' bad luck to kill a cat—a black cat 'specially? Oh, what am I goin' to do? We'll have bad luck for seven whole yeahs. My washin' nevah will turn out right. My clothes lines will fall, an' my rheumatiz is boun' to come back. You chilluns come along with me dis minute and show me where you done throwed dat cat."

A moment later they started, Rastus

leading the way, Howard following close behind, while Mrs. Johnson toddled after them, muttering all the while about bad luck.

It began to rain before they had gone far, and when they reached the embankment, over which the boys had thrown the cat, they were thoroughly drenched.

As they started down the muddy declivity they heard a shrill whistle and far below them a train whizzed by.



'You hold de sack, while I put him in.'

"Oh, we didn't know dey was a train down dah. We just throwed de bag ovah, and then ran away without lookin'."

Howard was trying hard not to cry. "I didn't want that cat to get killed," he murmured.

Mrs. Johnson put her hands to her head. "Lahs a mercy, dis here cat's gone to be de death of me yet. Throwin' a cat tied in a sack over a 'bankment is bad enough, but to kill a cat, 'specially on Friday, dat 's worse yet."

When the three reached the track, Rastus pointed across the rails and said, "Der's de bag, an' it ain't even touchin' de track."

Mrs. Johnson breathed a sigh of re-

lief as she untied the sack. The cat sprang out with a weak meow and rubbed against her skirt.

"You po' cat. I's glad yo' alive. Rastus, you take him to dat house obah yondah and put him inside de fence. I guess he'll find a good home. Now you chilluns run right along home, as fas' as you can go, else you'll catch yo' death of col'. Yo's both drenched."

When they reached Howard's home, Mrs. Lee and Helen, who had been standing at the window, rushed out to meet them.

"Howard, where have you been in this rain? I have been so worried about you."

Mrs. Johnson explained what had taken place, and picking up the washing, she and Rastus started home.

"I guess that cat won't scratch me again," laughed Helen, looking at the long scratches on her hands.

The next morning Howard sat on the back porch, with a dollar in his hand.

"Well," he said aloud, "I have the dollar now and I'll get a sail boat tomorrow and when Rastus comes over I'll give him ten cents. I guess Helen won't get any more scratches from that cat again."

At that moment, Howard felt something rubbing against his knee and looking down, he saw—the same black cat.

Spring Is Coming

Spring is coming! Do I know it?

Yes, but maybe I'll not tell

Who it was that whispered to me,

Or from whence the secret fell.

'Twas a robin! There, I've told you!

Just a throbbing, tiny thing;

But the song he sang was wondrous;

And I heard him say, "'Tis spring."

—Margarette Woodland, Jan. '18.

SPOKANE'S EARLY RELIGIOUS LIFE

Second Prize Essay—Henry Brauer.

ST. JONATHAN EDWARDS has well said, "A history and even an account of the religious development of any portion of the Inland Empire cannot be complete that fails to give a prominent place to the heroic and martyred missionary, Marcus Whitman."

His party was the first of any prominence in missionary endeavor in the great Northwest Territory. He was a remarkable man in every way, of great and recognized mental and moral pre-eminence, re-enforced by a sound physique and an iron nerve, the result of his privations as an orphan. He also had a purpose in life, which, though prevented in its immediate realization by the adverse circumstances and environments of his early life, was finally realized, when he left his home in New York in the spring of 1836 and established the first missionary station in eastern Washington, six miles from Walla Walla, on the Walla Walla River. The importance of his relation to Spokane lies in the fact that

from his station, Wai-il-at-pu, came the first missionaries to the Spokane Indians. In the fall of 1838, Rev. Elkanah Walker and Rev. Cushing Eells came to the country of the Spokanes. After erecting two dwellings at Tshimakain, or Walker's Prairie, they returned to Wai-il-at-pu. Returning again to Walker's Prairie in March, 1839, they made this their permanent station and field of labor. No effort

was spared to preach the Gospel faithfully, whenever opportunity offered. They taught the Indians to sing and pray. Religion and religious services were matters of daily occurrence, the most important male Indians themselves taking charge.

No civilizing influences had been there before them, and for ten years they labored diligently to inculcate the first principles of religion and civilization into the red man's heart, until the order of the Government and their missionary board, subse-

quent to the Whitman massacre in 1847, compelled their withdrawal from eastern Washington. The powerful effect of their teachings, while much more pronounced after their withdrawal, was illustrated in an illuminating manner by the loyal friendship



DR. T. H. HARPER
Pastor Westminster Congregational Church,
Donor.

of the Spokanes for the whites, in the face of the basest treachery on the part of neighboring tribes.

A mighty influence for the later protection of the white man and the propagation of missionary labor among the Spokanes and a memorial to the labors of these two co-laborers was the conversion of the chief, William Three Mountains, who as a boy "lived with Rev. Walker at Tshimakain", or Walker's Prairie, and chief Lot. They were both influential chieftains in their tribe, who not only brought all their power to bear toward the further propagation of the white man's religion, but also avoided the treacherous intrigues of the Indian tribes around them, to the great advantage of the white settlers in their country.

Once again we must revert to the mission and party of Dr. Whitman at Wai-il-at-pu in tracing the missionary work among the Indians. Rev. H. H. Spalding, who was originally one of this party, had faithfully labored at his station at Lapwai amongst the Nez Perce Indians before the Whitman massacre and as soon afterwards as possible. He had grown old and gray in the work. His wife, with grim determination, had weathered the almost insuperable difficulties encountered in the journey across the mountains and, as if in answer to a challenge, had demonstrated the wisdom of a kind Providence in sparing her life, by assisting her husband very materially in translating the Scriptures and some hymns in the language of the Nez Percés.

In the spring of 1873, however, at the earnest request of a delegation of three Spokanes, Rev. Spalding made a preaching tour through the Spokane country, probably as far as Colville. It meant a good deal to him, as he was old and feeble, but it was a trip

long to be remembered. A longing, deep and true, in the breast of the Indians for instruction had sent them to him. Rev. Spalding did his best to satisfy the hunger of the Indians, with results that gave assurance to white settlers of safety, at least for a time, among the red men. Two hundred and fifty-three Spokanes were baptized at this time. Mr. Spalding's death occurred the following year, but his labors were taken up by Mr. Cowley, who arrived with his family in 1874.

Mr. Cowley first came to Kamiah, going from there to Mt. Idaho two years later. The next year he received a delegation from the Spokane Indians, who desired him to work among them. He accepted their invitation and came to Spokane Falls, now the city of Spokane, where he has remained ever since. For some years he labored diligently, preaching and teaching among the Spokanes, at first in a log building erected by the Indians on what was then known as Enoch's land, two rods south of the Northern Pacific station.

The principal Indian mission, however, was established near Deep Creek, where the Indians erected a log building twenty by thirty feet, but not a very comfortable place in which to spend the winter. For some years he labored diligently, preaching and teaching among the Spokanes, finally being commissioned by the Government to look after the interests of the Upper Spokanes. In 1879, he became the first pastor of the Congregational Church at Spokane Falls. From 1878 until 1882, the Indians had no special care in this county until, on July 23, Rev. Deffenbaugh, missionary of the Presbyterian Board among the Nez Percés, visited the Spokanes.

In 1881, upon the arrival of the

(Continued on page 45)



THE STUDENT LIBRARY BOARD

Front row: Ethel Rogell, Ruth Erickson, Catherine Sohns, Irene Oliver, and Marda Markham. Back row: Frank Bouck, Donald Fitzgerald, Glen Johnson, president, and Max Howe. Absent: Vance Eastland and Pauline Kimmel.

"A Benevolent Despotism"

Lelia Mason.

Although the inaudible and fleeting foot of time has carried us far past the Medieval ages and the days of the King's Court, nevertheless we have in this school an excellent example of a kind of monarchy, a happy and willing page, and a contented people.

The good queen of our democratic monarchy is Miss Fargo. She teaches her subjects what she wishes them to learn by reading aloud the "Fables of Aesop," and she benefits numberless people by preparing much valued library exhibits. She aids novices and straying nomads to find their way about her domain, and in return gains their confidence to such an extent that she becomes their mental Cicerone in debates, essay-writing, and research-work.

The estimable Library Board, with Glen Johnson as Chief Justice, and ten puissant justices, is a Queen's Bench of unlimited capabilities. The Bench sits in state on Thursday mornings and decides the fate of the culprits who come under its notice. The method of procedure adopted for

bringing offenders to trial is true Bench style. The secretary issues small but momentous notes to the offending ones, and as a result they appear at the next meeting to present their cases. After their hearing, they leave the room and in the course of a week receive another epistle stating the final decision of the Bench. This decision sometimes banishes them from the Queen's domain for a stated time, and sometimes merely elicits a rebuke from the potentate.

In addition to a Queen and a Bench, the library has a page in the person of Allan Perry. He, metaphorically speaking, carries the Queen's train by shelving such books as the unthinking subjects abandon.

As for the contented people,—what need be said of them?

Miss Carle Assists

Miss Dorothy Carle, a graduate of the Class of January '17, is student assistant in the library this semester. Miss Carle is taking a post-graduate course, and devotes several periods to the library daily.





S. P. Q. R.

Societas Latina concursum habuit Kalendis Februariis ad magistros deligendos. Duo socii novi initiati sunt. Olga Holm et Treacy Duerfeldt. Ceteri socii novi sunt Rachel Davis, Emily Acord, et John Hutchins.

Magistratus societatis Latinae sunt:

Praetor, La Velle Schick; pro-praetor, Eleanor Mason; quaestor, Jean McMorran; scriptor actorum, Lamora McDonald; scriptor litterarum, Josephine Vincent.

Concursum festum mox habere expectamus. Id jucundissimum futurum esse speramus. Hoc est programma:

Musica ----- Marie Kolbe
Convivium Trimalchionis -----

----- Orlena Hammond
Fabula ----- Lamora McDonald
"In Gallia," spectaculum in uno actu.

Dramatis Personae:

Primus Discipulus Americanus ----

----- La Velle Schick
Secundus Discipulus Americanus --

----- Raymond Eide
Ancilla Gallica ----- Veva Miller

Gaudeamus igitur -- Jean McMorran,

Frank Bouck, et Nellie Gower

Ludi ----- Omnes

Carrus Henrici

Henricus agricola carrum habebat. Carrus Fordum erat. Fordum ire non poterat nisi Henricus id propulsit.

Uno die Henricus et uxor, Maria, ad urbem ire desiderabant cum ovis et lacte. Maria ova et lac tenebat cum Henricus Fordum impulsit.

Colli adpropinquabant. Summo colli Fordum celerius ire incipiebat. Fordum collem descendit celerius et Henricus id persequabatur. Infima colle Fordum constitit et Mariam et lac et ova evertit.

Nunc Henricus equum habet.

—Josephine Vincent.

Victoria Crux

Non est ornamentum tam maxime desideratum ab milite Britanniae ut Victoriae Crucis ornamentum. Vir qui eum honorem reportat posteris suis eum tradit, sicut rem maxime dilectam. Spes reportandae Victoriae Crucis militem Britanniae incitat summo virtute, quae una cum amore patriae suae eum incitat ut aliquid in campo belli temptet. Victoria Crux non est unum antiquorum ornamentorum Britanniae. Constituta est anno 1856 A. D. Datus est virtuti an devotioni in praesentia hostium.

Haec crux est aeris et in centro habet coronam leone superatum et infra est verbum "Virtuti." In cruce est nomen militis. Crux suspenditur rubro lemnisco si ab exercitu datur. Si virtuti in mari datur, lemniscus est caeruleus.

—Emma Anderson.



Spanish Club Report

Cuatro socios del club Español, Orlena Hammond, Theodore Karn, George Francisco, Robert Green tomaron parte en la programa de la ultima reunion leyendo o recitando cuentos en espanol. Cada socio respondio a la lista con un anecdota o un proverbio.

El club proyecta programas muy interesantes por el semestre entrante.

—Sally Aldrin.

Una Loca Generosa

Cuando mi madre era ninita tenia de vecina una mujer que estaba a veces un poco loca. Mi madre tenia mucha curiosidad sobre esta mujer y siempre queria verla y hablar con ella. Asi, un dia fue a jugar con la hijita de la mujer.

Cuando llego, la mujer vino a la puerta y le dijo.

—Bueno. Que quieres?

—Nada, dijo mi madre, quien tenia mucho miedo.

—Pues, dijo la mujer, lo encontraras detras de la puerta; tomalo y vete.

Mi madre lo tomo y tambien se fue!

—Annasue Hughes, Span. IV.

Noticias de la Guerra

Acabamos de recibir cartas con buenas noticias del frente; nos dicen que al fin nuestro querido Eduardo ha sido levemente herido en la cabeza.

Yo Voy a Paris

Yo vivo en Madrid con mi madre y mi hermano grande. Ahora estoy

muy alegre y le dire a Vd. porque. Voy a visitar a mi tia que vive en Paris. Recibi una carta de ella ayer, y me dice que quiere que yo quede con ella por dos meses. Eso sera todo el verano. Dentro de tres horas parte el tren. Ahora tengo que hacer mi baul.

(Dos horas despues) Pedro, ya estoy pronta. Vd ira conmigo a la estacion, verdad? Traeme ese canastillo que esta en la mesa. Contiene una merienda que voy a comer en el tren.

Esta Vd pronto? Pues vamos. Donde esta la madre? Alli esta. Adios, madre querida. Te escribire una carta cada semana. Adios.

Cojamos un coche. Yo no puedo marchar a la estacion porque llevo zapatos nuevos y me duelen los pies. Aqui hay un coche. Subamos.

(Llegamos a la estacion y bajamos del coche.)

Pedro, la madre dijo que Vd me comprase un billete, y Vd tiene que darse mucha prisa porque ya viene el tren. Yo vere si hay departamento vacio.

(Un momento mas tarde) Pedro, Pedro, venga aca. Yo he encontrado a mi maestra antigua y ella dice que yo puedo viajar con ella en su departamento particular. Esta bueno, verdad?

Tiene Vd el billete? Demelo, Gracias. Pues, adios Pedro. Cuideme Vd la madre. Hasta la vista.

—Virginia Hix, Span. II.



16 Rue Chantilly, Paris,
16 mai, 1921.

Ma chere Marie:

Nous sommes ici a Paris! Ce n'est pas possible—Paris, la belle, la merveilleuse, la reine des villes!

Hier j'ai fait une promenade dans l'île de la Cite. C'est la ou, autrefois, les Parisii ont situe leur village qu'on appelait Lutece. Imagine qui j'y ai vu! Mlle. Borresen, notre institutrice de francais a North Central. Comme j'etais surprise! Elle demeure a Paris maintenant.

Oh! si tu pouvais voir Notre-Dame! Elle est si belle que, quand je l'ai vue, je ne pouvais pas parler pendant quinze minutes.

J'ai visite le tribunal de police dans le Palais de Justice. On avait arrete un homme qui avait vole une vache et l'avait vendue ensuite. Il pleurait sans cesse et disait que sa femme etait malade depuis deux semaines et qu'ils n'avaient pas de provisions. Enfin tout le monde pleurait avec lui. On lui a permis d'aller chez lui et tout le monde lui a donne de l'argent (moi aussi).

Le Pont de la Concorde traverse la Seine et je l'ai traversee aussi et je me suis trouvee a la fameuse Place de la Concorde. Te rappelles-tu que nous avons lu que c'est la plus belle place du monde? Il n'est pas possible de la decrir avec ses statues, son obelisque, et toutes les autres choses merveilleuses. C'est la place, te sou-

viens-tu, ou Marie-Antoinette, Louis XVI, Robespierre, et tant d'autres personnes furent guillotines pendant la Revolution.

Je demeure dans un petit appartement dans la rue Chantilly. Je n'ai pas encore commence a etudier la musique mais bientot je m'y mettrai. J'espere que tu peux lire mon francais.

Ecris-moi bientot.

Bonsoir, ma chere amie,

Jeannette.

—Josephine Vincent.

Sans Souci

"Bonjour, Lydia, que faites-vous ici a la bibliotheque?"

"Oh, j'ecris quelquechose sur Alphonse Daudet pour la prochaine reunion du Sans Souci. Il a ecrit beaucoup de bonnes histoires. Que faites-vous ici?"

"La meme chose. Vous souvenez-vous de la derniere reunion quand nous avons etudie Jeanne d'Arc? Elle sauva la France en devenant soldat et en se battant pour sa patrie. Un ange lui avait dit d'aller se battre pour la France."

"Oui, nous avons des choses tres interessantes a nos reunions et je trouve que nos nouveaux membres, Isabelle Neffeler, Violet Riek et Helen Brown ont l'air de s'interesser beaucoup a tout ce que le club fait. Vive le Sans Souci!"

—Myrtle Smith.



Konrad Bolz

Konrad Bolz ist ein Mann, den man selten in der Literatur findet. Sein Witz ist sehr scharf, und es gibt wenige Maenner, wie Gustav Freytag, die eine solche Rolle erfinden koennen.

Als man mehr von der Geschichte, Die Journalisten, liest, sieht man auch mehr in der Rolle Bolz, wie klug und schmeichelnd er ist, und doch wie liebenswuerdig und treu. Als wir den Bolz zuerst kennen lernen, ist es ganz moeglich dasz wir ihm Unrecht tun, denn er scheint zu klug und zu witzig um ein ganzer Mann zu sein. Vielleicht denken wir dass, obwohl wir ihm schon etwas zu Gute halten, wie Adelheid Runeck, koennen wir seine Lebensansichten doch nicht annehmen. Denn er ist Journalist, sagt er, und lebt von einem Tag zu dem anderen, und musz so leben, sonst koennte er das Unglueck der Menschen nicht ausstehen.

Wenn er in Gesellschaft ist, finden wir ihn frei und sorglos, er lacht, er haelt schoene Reden an die Damen, er hat groszen Witz, den er vor den Maennern braucht, er ist auch hoefflich. Ja, wir entscheiden dasz der Herr Konrad Bolz nur gemacht ist um den Leuten oder der Gesellschaft zu gefallen.

Aber spaeter, als wir ihn allein mit Adelheid, der Dame, die er ueberalles hoch schaezt, sehen, ist er ein ganz anderer Bolz geworden. Er kommt zu ihr als Ungluecklicher, er will ihre

freundschaftliche Theilnahme haben; er hat sie sehr lieb, aber er sagt nichts davon. Er weisz dasz er ein armer Mann ist, dasz sie eine reiche Erbin ist, deshalb wird er nie um ihre Hand werben. Hier spricht er gerade aus dem Herzen, und wir lernen dasz er ein Fatalist ist, und wieder wie Adelheid, halten wir solche Resignation fuer Unrecht, aber wir sind sehr gluecklich als wir lernen dasz er ein groszes Herz hat, dasz er im vollen Ernst sprechen kann, und dasz er sich uns treu beweist. Er ist oft traurig, aber er scheint lustig zu sein, wir dachten dasz er stolz sei, nun, sehen wir dasz er sehr denuetig ist. Endlich muessen wir den Bolz achten und bewundern denn er spielt eine sehr kluge und wichtige Rolle in dem Lustspiel, Die Journalisten.

—Irene Anderson.

Fraulein Fehr: "Und was hat der arme hungrige Herr zu essen bekommen?"

Fraulein Scates (in Gedanken): "Das Pferd."

Zwei Kinder stritten sich und wurden sehr boese auf einander. Kein Schimpfname schien ihnen schlecht genug. Endlich, rief die eine Kleine der anderen zu: "Du Kleines Sie, du."



PERT AND PERTINENT



Another Newswriting Class

If there is anything that has been left undone that will better prepare members of the newswriting class to become initiated into the newspaper world, that thing will be discovered by some one of the twenty members of the class or by the instructor before many weeks have passed. For with books being read, actual experience gained, suggestions made by newspaper men in talks to the members, with everyone as interested in the subject as though it were to be his vocation in life, as it is to some, and with the newspapers and the faculty lending their aid, the newswriting class promises to cover the ground very thoroughly.

Although the minimum output required in the course is eighteen school stories printed in the local newspapers and one feature story published, either in the papers or in "The Tamarack", a number in the class have already exceeded this requirement. Those leading in stories printed are: George Paul, with thirty-two; Peggy Ross, twenty-eight; Raphael Budwin, twenty-four; Thora Jackson, twenty; Grace Scroggin, eighteen; Harry Quass and Avis Brooks, each seventeen, and Helen Kaye, sixteen.

Miss Helen H. Fetter, special reporter for "The Spokesman-Review", talked to the class early in the term, giving suggestions which have proved very useful to the class.

Others who talked to the class and

their subjects are: Ren H. Rice, telegraph editor of "The Spokesman-Review", "Writing the News"; H. A. Pierce, city editor of "The Chronicle", "What Is News"; Leon Rowland, "Review" reporter, "The Lead"; and Robert A. Glen, pioneer newspaper man and night editor of "The Review", "Continuation of Newspaper Story After the Lead."

Editors have been elected to care for the stories handed in by members of the class. They are: Allan Roberts, "Chronicle" editor; Grace Scroggin, "Review" editor; and Thora Jackson, "Press" editor.

The work for "The Tamarack" is also cared for in the class, some of the members holding offices, but all aiding with contributions. "The Tamarack" officers in the class are: George Paul, editor-in-chief; Helen Kaye, associate editor; Grace Scroggin, "Pert and Pertinent"; Josephine Vincent, assistant; Thora Jackson, organizations; Peggy Ross, assistant "Sparks and Spasms"; John Segessenman, chief artist; Loring Overman, music; Leila Mason, library; Allan Roberts, exchange editor; Phil Seltzer, debate; and Harry Quass, athletics.

A scrapbook which represents the sum total of the efforts of the class is being kept of all stories printed concerning North Central. It is becoming rather a bulky affair and is a source of great pride to the class.

—Avis Brooks, Eng. IX.

Caruso's Nightly Concerts

"Big things come in small bundles" is an old saying, and perhaps it was true when Enrico Caruso arrived in Spokane eight months ago.

Spokane music lovers have been looking forward to the coming of the great Enrico Caruso, who is marvelled at and wanted everywhere, but little did they anticipate his arrival so soon.



Felix Caruso, Enrico's brother, who goes to North Central, says that Enrico doesn't say much except "mama" and "daddy" yet, but that he has nightly concerts just ilke the great man he is named for. But his concerts aren't appreciated as much as they should be.

But someday, perhaps, this little Enrico will be seen posed before a victrola in a magazine. Then everyone will be eager to hear his concerts, and Spokane will be honored in calling him her native son.

—Thora Jackson.

The Seniors' "Lost Paradise"

You must be sure to see the Senior play, "Lost Paradise"—not "Paradise Lost"—which comes off in May. This is to be one of the most difficult pieces of acting ever put on at the school, and is a genuine classic. Written by Ludwig Fulda, it is translated from the German, and is used as a classic in advanced German. It deals with the labor problem, and is based upon strike trouble at the Knowlton factory. Richard Warner, the young foreman, sympathizes with the workers and takes their part, but Andrew Knowlton, interested only in the welfare of his daughter, does not realize the gravity of the situation. Margaret Knowlton at first hates Warner, but when she finds out the needs of the strikers—well, come and see it and find out.

The play, under the direction of Miss Marie Kelly, will be interpreted by the following cast:

"Andrew Knowlton", Elmer Armstrong; "Richard Warner", Robert Patton; "Ralph Standish", Frank Whittemore; "Bob Appleton", John Segessenman; "Mr. Fletcher", Wesley Safford; "Joe Barrett", Merrill Street; "Schwartz", Harold Eddy; "Old Bessel", Raymond Byler; "Hyatt", Donald Fitzgerald; "Billy Hopkins", Loring Overman; "Mrs. Knowlton", Lillian Baker; "Margaret Knowlton", Irene Oliver; "Polly Fletcher", Jean McMorran; "Julia", Mary Stewart; "Nell", Beulah Battleson; "Cinders", Frances Pence; "Kate", Estelle Hamilton; workmen, Russell Danielson, Ernest Peterson, and Reginald Smith.

Albert Rogers will act as business and advertising manager, and Irene Lindgren as property mistress.



NORTH CENTRAL'S ORGANIZATION PRESIDENTS

Front row, left to right: Esmer Cavanaugh, Mathematics; Myrtle Harms, Sans Souci; Irene Oliver, Masque and Glee Club; Grace Scroggin, Vox Puellarum; and Burdett Howard, Commercial.

Second row: Lavelle Schiek, S. P. Q. R.; Mortimer Saxton, Spanish; Douglas Seates, Sphinx; and Robert Patton, Delta.

Back row: Harry Shocemaker, Grub Street; Albert Rogers, German; Glen Johnson, Agendas and Library Board; Ernest Johnson, Edison; Albert Murphy, Chemistry; John Culliton, Kodak.

Absent: Hugh Richardson, Engineering.

Sideshows of School Life

Have you ever wondered why so many so-called "Sideshow Activities of School Life" are permitted, even encouraged in North Central? There are twenty-two organizations in the school, all of which are viewed by the "higher-ups", not merely as places where the student may learn Roberts' "Rules of Order", and occasionally indulge in a social meeting, but as institutions having a distinct educational value, so much of a one, in fact, that they are termed "Extra-Curriculum Activities."

In the first place, in words familiar

to members of Mr. Hargreaves' classes, "Man is by nature a gregarious animal: it is characteristic of the species to group along lines of mutual interest." Realizing that young people must live a group life socially, economically, politically, civically; realizing the value of co-operation, and that this is an age of specialization, North Central believes the curriculum would be incomplete unless it offered some instruction along such lines.

In these organizations, all of which are run on a competitive basis, the individual learns to work in conjunction with his fellows, to give and to take,



NORTH CENTRAL'S CLASS PRESIDENTS

Left to right: Victor Jensen, Junior B; Albert Rogell, Freshman A; Lester Pelton, Senior A; George Murphy, Senior B; Hubert Bates, Junior A; and Harold Gleason, Sophomore A.

thus preparing him for life in the world. Living together, mingling with each other, and having a variety of social contacts, tends to rub the rough corners off the more untutored, and make those who might have snobbish tendencies more democratic.

Some schools permit organizations for the sole purpose of encouraging group education, but, along with this, North Central believes that societies covering a variety of subjects help the individual to find what he is fitted for, and to prepare him for leadership. Time was when a leader meant to us a great general or other similar figure. To-day, however, the word has a different meaning. If we seek legal advice, the lawyer is our leader; if our water tank bursts, the plumber is our leader; if we are ill, the physician is our leader; and so on down through the occupations of life.

Thus we see that North Central's organizations serve a higher purpose than merely to decorate our bulletin boards with their notices and to distract students from their studies. The benefits derived from them are far-reaching and decidedly worth while.

—L. Overman, June '17.

Ticklish Tampering

"Convocation at 10:15," is being carefully written on our bulletin board. Soon commenting begins with such phrases as, "Oh, Joy! That's my Algebra period, and I haven't all my problems," while another sadly reports that it is his study period and he guesses he won't go to-day.

Intermission of a few short moments, and a second glance at the bulletin board makes one think he has been a prevaricator in telling everyone there was to be a convocation at 10:15, for before his eyes in plain letters it says, "Convocation at 1:15!"

It is just like the boys to participate in such a delicate operation as the calling of "convos", and "Some of them won't be going to them, whether they want to or not, if they don't refrain from changing notices placed on our board," says Dr. Benefiel.

—Gladys Artell.

A Gay Little Freshie

*Of a gay little Freshie who worked,
And a gay little Freshie (ah me!)
Who played and giggled and had lots of fun,
This sad little tale is to be.*

*For the gay little Freshie who worked,
Never had any time in the day
(Like the gay little Freshie who shirked)
To cut any classes or play.*

*And she sighed, and remarked to her friend,
"Little boy, tell me truly, I pray,
Is it better to have a good time?
I'll do whatever you say."*

*But before he had time to reply,
The warning bell rang, and he fled;
For like all little Freshies he thought
To be late meant the loss of one's head.*

*And the first little Freshie who worked,
Kept sighing and working away,
Till the gay Freshie who shirked,
Heard a whisper, "Exams come to-day."*

*Then with terror and fear in his heart,
He hurried and on bended knee,
Said, "Dearest Freshie, please do impart
Some of thy excess knowledge to me."*

*So together they crammed his poor head,
Till it ached with the knowledge inside;
But, alas! when exams came around,
The poor little Freshie 'most died;*

*For, as Juniors and Seniors all know,
Cramming never can pay in the end,
And the poor little Freshie found out,
He was not half as wise as his friend.*

*Note list to the moral, each one!
The end to this sad little tale—
Work gets you lots farther than fun;
And cramming will seldom avail.*

—Elizabeth Beard, Jan. '18.

North Central's Cafeteria

The cafe of the North Central is accommodating more students and teachers now than ever before in its history. There are between 170 and 200 eating in the cafe daily.

The menus are planned by Miss Carrie D. Hitchcock, head of the Household Arts department, who takes great pains to see that all the important food values are present.

We are glad to say that North Central has never had any trouble in re-



"Peggy" and Mary Hand It To Them.

ceiving the willing help of the girls of the Domestic Science department. The girls serving in the students' room are May La Rue, Irene Terry, and Kathleen O'Halloran, with Miss May C. Frank and Miss Eva Scantlebury taking charge of the money. In the teachers' room Mary Stewart and "Peggy" Ross have charge. All the girls enjoy the work, and when asked why they like it they all answer, "We enjoy the work because it teaches us to be accurate, pleasant, and swift with our work."

—*"Peggy" Ross.*

Mr. Bonser, Please Answer!

Being naturally timid and not knowing Mr. Bonser, I did not wish to go to him personally, so I would like to take this opportunity to ask him what

kind of animal life it is that is so abundant along the walls of the lower hall before school in the morning and at noon. I am not a zoological student and have often wondered what species it belonged to, and of what use it is to humanity.

—*M. W. S.*

Liberal Reward Offered

Reward is offered for information leading to the detection of anyone caught throwing wastepaper into the baskets. The rumor has spread that someone has thrown paper at the wastebaskets, which has caused great excitement, as it is feared this will lead to a more serious offense—hitting the baskets on the inside. Investigation is under way to ascertain, if possible, the students' aversion to the old system of deposit.

—*Avis Brooks.*

Where "Pep" Is Needed

The class meeting is the place where "pep" is needed. In comparison with the average class meeting a cemetery is a hustling, noisy place. The student seems to think that he is in a place so sacred that he dare not talk. What each student needs is a "shot of pep", a spoonful of ginger, and a drink of enthusiasm.

—*Ralph Lentz.*

Miss Cummings Wins Place

As usual, we had but one representative at the annual S. A. R. Contest, but, also, as usual, we won honors, Miss Ardyce Cummings tying for second place. Of Lewis and Clark's five orators, Bernard Robinson was adjudged the best and awarded first prize.

Freshie: "What brand is that cigar?"

Soph.: "Brand new, child, never been smoked before."



CAST OF MASQUE'S SPRING PLAY

Front row, left to right: Raymond Byler, "Joshua"; Leone Weber, "Eva"; Jean McMorran, "Daisy Mullins"; Gertrude Byler, "Betty"; and Miss Marie Kelly, dramatic coach. Middle row, left to right: Raphael Budwin, "Stebbins"; Lillian Baker, "Girl from Kalamazoo"; Caris Sharp, "Lucinda"; and Irene Lindgren, "Aunt Mary". Back row, left to right: Esten Hackett, "James"; Tremaine Smith, "Mitchell"; Glen Johnson, "Clover"; George Murphy, "Jack"; and Robert Irvine, "Bob Burnett".

Aunt Mary Rejuvenated

The Masque Dramatic Society staged its annual play, on this occasion, "The Rejuvenation of Aunt Mary," before a comfortably filled auditorium, Friday evening, March 23. The play chosen by the society was one that was well adapted to a high school audience—containing moments of intense interest, intermingled with very amusing incidents. The Masquers appeared well in the assigned roles, entering into the spirit of the play.

Irene Lindgren so vividly portrayed the part of Aunt Mary that one would not guess that she was just "sweet sixteen." The part of Jack Denham, her reckless nephew, was carried naturally by George Murphy, while Gertrude Byler played the role of Betty Burnett. Lucinda, familiarly known as Caris Sharp, made the part of Aunt Mary's maid very forceful. The sedate and stately "James" was in reality Esten Hackett, while Robert Irvine, Tremaine Smith, and Glen John-

son acted as Burnett, Mitchell, and Clover respectively, with perfect ease. Old "Joshua", commonly called Ray Byler, took the part of Aunt Mary's highly esteemed servant.

Then Mr. Stebbins, alias Raphael Budwin, announced the breach of promise suit brought against Jack by the girl from Kalamazoo, or Lillian Baker. Jean McMorran, as Daisy Mullins, was well played, while Leone Weber took the modest part of little "Eva." North Central is not able to thank Miss Kelly for the excellent work she has done in developing the dramatic talent in the school.

—R. Budwin.

Teacher: "John, what is a skeleton?"

Freshie: "It's a lot of bones with the people rubbed off."

John S.: "But how do you manage to keep warm in those high altitudes?"

Lester P.: "Nothing simpler. We use the mountain ranges."

A "Poser" for Archie

Of the many North Central students whose abilities have brought them to the front, there is none, perhaps, who has had a more unusual and delightful experience than Archie Bishop, a member of the "Tamarack" art staff and of last season's track team.



Some time ago, Bishop noticed a photograph of the famous screen star, Violet Mersean, which was so attractive that he made a pen and ink copy of it. Upon advice from his friends, he sent the drawing to Miss Mersean and was rewarded with a large signed photograph of herself and the request to make a larger portrait in color.

Bishop has just recently finished this work and sent it to Miss Mersean, who at present is playing in New York. The drawing is in pastel and is remarkable for a high school student. Archie's friends accuse him of trying to "start something", but Archie insists that there is "nothing in it". We should like to know to what

the "it" refers, for certainly there's something to the picture and according to Bishop himself the subject is "some looker". Come on, Archie, 'fess up!

—John Segessenman.

Germans Have Rivals

Since the organization of the Chemistry Club, the Germans, heretofore conceded to be leading chemists, have met with some opposition. Such practical experiments as "Nitrification" by the electric spark method, and the manufacture of "Carbide" from lime and charcoal by the use of an electric furnace have been given.

A magazine committee watches the magazines for articles of chemical interest. A whole meeting is often devoted to the reading and demonstration of new processes and discoveries which portray the world's advancement in chemical activity.

The club now consists of fifty-two students who are now taking or have taken chemistry.

—Ace E. Woods.

Saint Patrick

*Saint Patrick of Ireland was a jolly old chap,
With a green frock coat and a high silk hat.
His pants were white and his vest could be
seen*

*To have large round buttons of Irish green.
This little old man was a comical type,
For always he smoked a little clay pipe.
His eyes were small and round and bright,
And in them danced a mirthful light.
His nose, it was "pug", turning up at the end;
Of laughs and smiles he had plenty to lend.
When grim sorrow comes, he smiles it away,
For with him he lets only happiness stay.
So when comes the day of March seventeen
It's the time for the wearing of Irish green.
Now we of this land to Ireland send thanks
For the merry old gent and his merry-mad
pranks.*

—Peggy Ross, June '17.

Graduation Records Broken

When the class of June, 1917, graduates from North Central, diplomas will be presented to eleven students who have completed their high school courses in less than four years.

Robin Cartwright, who is fifteen years old, is completing the General Course in three years. He has taken two subjects, agriculture and history, outside of school, and English VI, in summer school and is finishing with flying colors, having won sixth place



From left to right: Robert Patton, Sally Aldrin, Noble Moodhe, Irene Foster, Jean McMorran, Marjorie Davenny, Ardyce Cummings, Emma Shriner, Olive Shriner, and Robin Cartwright.

on the Scholastic Honor Roll with an average of 92.95 per cent.

After her first semester at North Central, sickness kept Ardyce Cummings from returning to her classmates until they were a half year in advance, and now, at sixteen, she has attained first place in the class of one hundred and forty-three members, her work averaging 94.89 per cent.

Although only fifteen, Jean McMorran is finishing high school in one semester less than the usual time. She is taking the Classical Course, the only one in that course finishing in three and one-half years. She has won eighth place on the Scholastic Honor Roll with an average of 92.66 per cent.

One who plays a leading part in many school activities is Robert Patton, who will be graduated from the General Course in three and one-half years. Two years ago he joined our

ranks from the Jefferson High School, Portland, Oregon. —*Arvis Brooks.*

"Millionaire Twenty-three"

"And they arose with their belongings and departed into a far country."

Although we don't claim to have seen the above in print before, it sounds as though it might mean something. The principals were not the Twelfth Tribe at all, but twenty-three Senior A's in possession of as many dyspeptic pink program cards, and the "far country" was as far as Room 307 is from 305. It's sad, very sad, but we had to part from Room 305 and Mr. Ramsey, because the latter has been "observing the trend of affairs" too long a time to risk law and order by allowing even a highly civilized group of Seniors to circulate about his session room with no place to sit but the floor.

The victims were chosen by the "draft" system, and unless we do anything to deserve hanging separately, we ought to hang together pretty well. To relieve the strenuous ennui of Senior A life, the following organization has been completed, Ray Byler and Al Rogers being appointed to draw up a constitution.

The class officers are:

Irene Oliver, president; Irene Redfield, vice-president; Peggy Ross, treasurer; Jean McMorran, secretary; Frank Whittemore, yell leader; and Robert Patton, "Tamarack" reporter.

We intend to establish for general amusement a pension fund for those whom old age overtakes before graduation does. We furthermore agree to uphold the Class of June '17, Miss Broomhall, and ourselves, and not to hold up anyone unless desperation drives us to it. Our class colors are gold and lots of it. We are "The Millionaire Twenty-three."

—*Robert Patton.*

Weep No More!

Weep no more! students of the Commercial department. No longer do you go into the library to look vainly for reading material connected with your course. Several new books, concerning salesmanship and business qualifications are now on the shelves. Miss Fargo has also prepared a list of books, both interesting and instructive, for your further guidance in choosing material beneficial in your course.

Another Library Exhibit

Miss Fargo is preparing another library exhibit, this time for the Northwest Council of English Teachers, who meet with the Inland Empire Teachers' Association the first week in April. The purpose of the exhibit is to show ways in which any library may be useful to the English department. In other words, she will present the library as an English laboratory, using our own library as a basis. Pictures, illustrated editions, books of travel, and entertaining biographies will be used.

Miss Louisa Paterson of the English department is assisting by collecting exercises and written work prepared by the students.

"Peggy's" Play Pleasantries

"What Happened to Jones" of the "High Jinx", when "Sylvia" and "King Hal" in "Gaucha Land" had a dispute between "The Dictator" and "Trelawney of the Wells"? "You Never Can Tell", but it was "One May Day", in the middle of "A Midsummer Night's Dream", that he "Lost Paradise". It was at "The Dance of the Nations", when "Bul Bul" met "The Man on the Box" in the "Revenation of Aunt Mary" that "The Bishop Arrives" with "Pocahontas".

—Peggy Ross, June '17.

Miss Oldt Directs Freshman A

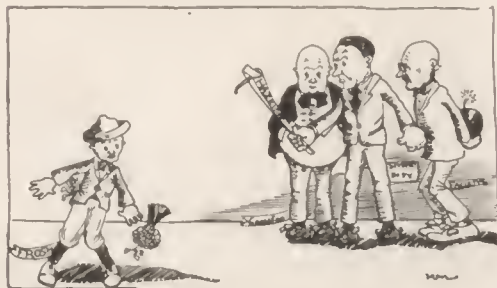
Miss Jessie Oldt has been chosen director of the Freshman A Class, which was organized this year. The first social meeting of the class was held March 6. Alta Keough gave a violin solo, Orville Ihlan translated D. E. Scates' essay on "The Language of the Educated", Theodora Budwin gave a reading entitled "The Lady Across the Isle", and Goldie Sweet danced the "Turkish Snake Dance". Allen Vincent rendered a piano solo, and for an encore he played "North Central", to which everybody responded. Last but not least was a speech given by Paul McMaster.

—Libby Wright.

Elastic Necks and Bad Manners

One characteristic of North Central students, which probably impresses itself unfavorably upon a visitor to the class-rooms, is the elasticity of our necks. Did you ever notice the number of pupils who turn to stare when the door opens? It does not leave a very good impression with a visitor to be confronted by from ten to one hundred pairs of curious eyes when he enters a room. Let us try to exercise a little self-control of our curiosity and thus produce two beneficial results: Save our necks from the fatigue caused by continual stretching, and raise the visitor's opinion of North Central manners.

—Ardyce Cummings.



THE TERRIBLE ALLIANCE



NORTH CENTRAL'S DEBATING SQUAD

Front row, left to right: Harold Olson, Joseph Tewinkel, Lella Mason, Emily Acord, Queenia Griffin, and Phil Seltzer. Second row: Horace Carpenter, Donald Rule, Wesley Safford, Robin Cartwright, Homer Eggerth, and Lyle King. Third row: Leland Upton, Joseph Rupley, Daniel Milford, Harry McDonald, William Briscoe, Ira Cook, and George Matsuda. Fourth row: Harold McLaren, Harold Eby, Ward Parker, and Victor Jensen. Last row: Leroy Armand, Douglas Seales, L. C. Bradford, coach; L. W. Sawtelle, assistant coach; Philip Lycette, and Walter Blair. Absent: Harvey Carter, Allen Vincent, Elwin Daniel, Edwin Hughes, and Martin Jensen.

Debating Season a Success

Every member of the debating squad deserves praise for the hard and consistent work performed thus far in the present debating season.

All have worked faithfully on both sides of the question, and have answered cheerfully when called upon to give practice to the chosen state team. That there has been keen competition, and that all are almost on a par is shown from the large number representing the school. Twelve boys have represented us in five debates, which means practically a new team each time. In fact, only two of the twelve have been in more than one big debate this season.

We have won three out of five, and a school which believes in giving as many as possible the benefits of debating instead of a chosen three, certainly is accomplishing the purpose for which it is instituted, even if it does not carry off the championship.

In recognition of the work done, one credit will be awarded to members working through the entire season, re-

gardless of the fact that they may not have represented the school in a debate, and, in addition, an honor letter will be awarded to those who have represented the school.

Our fourth debate was with Vera, March 17, when North Central, represented by Horace Carpenter, Donald Rule, and Homer Eggerth, upholding the negative of the military training question, won a unanimous decision. This debate, held at Vera, brought out a crowd of 100, and the boys were certainly shown courteous treatment. It was not one of the state series debates.

Victor Jensen, Joseph Tewinkel, and Walter Blair composed the team that lost to Hillyard in North Central's auditorium, March 9, in the last of the state debates, before probably the largest crowd that has ever turned out to a forensic contest in the history of North Central.

—Phil Seltzer, *Eng. IX.*

"Somewhere in France"

With the "Tanks" or in the Royal Flying Corps, somewhere in France—that's where Lieutenant Dudley Humphreys, a former North Central student, is right now.

He went through many varied experiences in the eleven months he



spent in the trenches. While in the front lines, a grenade exploded within three feet of him, wounding him in the hand, scarring his face, ripping his boot to pieces, and necessitating a week's treatment at the base hospital.

After attending North Central in 1911-12, he entered New College, Oxford, and studied to become an officer. The last news of him said he had passed the examinations easily and was a lieutenant attached to the Lord Strathcona Cavalry, while awaiting an

appointment to the "Tanks" or the Royal Flying Corps.

His brother, Cecil, who also went to North Central, passed the examinations to enter the Flying Corps, but on account of age was not permitted to join, much to his disgust. He is now holding a high position with the Bank of Nova Scotia, Victoria, B. C.

Those who were acquainted with the boys when they attended North Central know them for jolly, good fellows, and we are sure they have our best wishes in peace or in war.

—Juell Carlsen.

A Corinthian Frontispiece

What is architecture? We might say it is the science of building. For centuries the art of building, for an art it may well be called, has held its place throughout the world. To-day one may see reproductions in modern architecture of the types that appeared hundreds of years ago in many countries. The style of the old Corinthian column work, such as is illustrated in the Frontispiece by William Thomas, is yet in vogue. Still the architect of the present must be able not only to reproduce the work of the past or to draw only the fashion plate of to-day, but to combine them, thereby making a pleasing effect. This is what is being done in the Architectural Drawing department of the North Central.

It is required of every student taking the course to design a residence and make a complete set of working drawings of it during the year. Besides the four elevations, floor plans and details, and a perspective drawing of the house must be made.

This plate must include not only the structure but the outdoor surroundings. Some of the boys who

(Continued on page 61.)

The North Central Tamarack

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SUBSCRIPTION

One Dollar per annum; Fifty Cents a semester, or Twenty-five Cents a copy.

WHY IS HIGH SCHOOL?



WHAT, after all, is the true value of a high school course? There are times, perhaps, in a person's school life when such a question is asked, and to obtain a suitable answer at least one of the benefits of four years in high school should be noted.

The graduate of the grade school enters the high school for the first time, deeply conscious of the spirit of individuality which has been so marked during his previous school life. This sense of self is soon merged into a recognition of the mass. Where before he had been one of, perhaps, four hundred, he is now but one in sixteen hundred, and if he would become known to the student body as a whole it can come only through mer-

ited appreciation of services rendered.

The necessity of fighting for recognition is one of the greatest blessings bestowed by our high school. Such effort on the part of the student broadens and deepens the mind, brings to light the hidden resources of one's being, and lays the foundation for a life of achievement. It involves a contest in which each one, by the very nature of things, places himself in a certain class.

He who wins success, however, wins not by alienating himself from his fellows, but rather by taking an active interest in the welfare of all. The school must be to him not merely a building filled with students, but it must also be a living, pulsating, spirit, forming the background for the staging of his ambitions.

The one big lesson for the Freshman to learn is—not one among many, but one for many. When this be-

comes the motto of those just entering high school, North Central can look for progress, far surpassing even the wonderful achievements of the last few years.

—G. Wesley Safford, June '17.

NORTH CENTRAL HERE AND THERE

Talent? Of course we have talent. Don't we see North Central talent everywhere we go? Aren't we always greeted with, "North Central? Oh, I should say we do know you." First let us notice the athletic honors we have gained. Track and football especially have won us laurels. Men who have been representing us in college are Shiel, Seagraves, Matters, and Skadan. In debating we are now represented in Harvard by Allan Paine, in Washington and Jefferson by John Shaw, and in the U. of W. by Ruth Tewinkel. Arthur Simons received the highest scholastic honor ever awarded at the University of Washington; Donald Wilson has written several musical productions which have been given at the university; Floyd Ellis has won honors in dramatics, and Bertha Hindley is Editor-in-Chief of the student newspaper of the university, one of the most respected school publications in the West. North Central helped to make these leaders what they are, and to-day she is striving to make more just like them. Are we proud of our talent and of North Central? Ask us.

—George G. Paul.

HUMDRUMMING

Despite the familiarity of the average American with many of the common phrases in current use in our language, few, if any, make a more meaningful impression, or give a more realistic conception of what the speaker is describing, than does the word

"humdrum". Its very sound co-operates with memories of our own unenjoyable experiences in picturing to our mind the most boring of tedious circumstances, and we sympathize at once with the speaker.

When we find ourselves laboring with "dry" routine work, with uninteresting details, and nothing new from day to day to break the monotony, we feel that our work is "humdrum". How is it that such a term is applied to this great calling—that of doing faithfully the little things? Perhaps it is because the majority of people look upon it as disagreeable—to be avoided if possible. It is in this very fact that the greatness of such tasks lies—that most people consider them unworthy of their time, and that they are apparently without reward.

Those who know, however, realize that nothing well done is done in vain, and that the things which seem unnoticed claim the largest reward in the end. The man that is faithful in little things is worthy to be trusted in greater things; but the man that is not trustworthy in small matters, will lack the people's confidence when he most needs it.

—Douglas E. Scates.

As a Senior Sees Them

*There! little Sophie, don't cry!
You have flunked in your tests, I know;
And the glad wild days
Of grade school days
Are things of the long ago.
But Sophomore years will soon pass by—
There! little Sophie, don't cry!*

*There, little Junior, don't cry!
She has cut a dance, I know;
And the rainbow gleams
Of your youthful dreams
Still hark to the long ago.
But Junior girls will soon pass by—
There! little Junior, don't cry!*

—Peggy Ross, June '17.



THE STRING QUARTETTE—OUR LATEST PRODIGES

From left to right: George McKay, first violin; Gilbert Robinson, cello; Eleanor Robinson, viola; and Francis McKay, second violin.

"Strings on the Quartette"

In the above picture are the members of North Central's youngest musical organization, the string quartette. For several years the school has had a quartette of some kind, usually a male one, but alas! the girls are getting ahead in everything and now they even "have strings on the quartette." These young people seem unusually faithful in their desire to improve, and every Friday, promptly at the beginning of the eighth period, they assemble in Room 207 and begin to tune up. By four o'clock they are about ready to practice, and under the critical direction of Mr. Rice, the ninth period is spent in working out such pieces as are characteristic of North Central's ideals of good music.

The school is proud to have in its Musical department a string quartette, which musical authorities describe as "one of the highest forms of musical combination", and, after the showing which was made at the concert of the

Clarion Club, we feel that at last a form of entertainment which is generally popular has been found.

Clarion Club Concert

A good idea is a wondrous thing, especially when carried out. The idea of a male chorus was originated by David Kirk and George Paul. The result of that idea now is the Clarion Club, a male chorus of twenty-one voices. Most of the members are students in, or graduates of, North Central or Lewis and Clark, and are classed among the better of the young singers of the city.

Myra White-Jones, formerly a student of North Central, now the wife of "Art" Jones, a former North Central football player, is the accompanist of the club. C. Olin Rice is director and has shown the great interest he displays in all of his enterprises.

The purpose of the club is to make a study of high class music. Great



NORTH CENTRAL'S CLARION CLUB MEMBERS

From left to right: Cecil Fenstermacher, first tenor; George Paul, first tenor; C. Olin Rice, director; Vance Eastland, first bass; Cavour Robinson, second bass; and Elmer Armstrong, second tenor.

interest has been displayed by the people of Spokane, as was proved by the size of the audience at the club's first concert, March 16.

The music at this concert was mostly of the robust type, such songs as "The Kavanaugh," "The Regimental Song," "The Calf of Gold" from "Faust," and "At the Wind's Call," being sung. The next concert will be composed of songs of more difficult shading and less volume.

The club was assisted by the North Central String Quartette and Miss Thula La Follette, violinist.

Gay Spring Uniforms

About two years ago, North Central purchased twenty-two brilliant and vari-colored uniforms with which to clothe her wind-instrument artists. Last fall, in order that the garments of the new members might not appear so conspicuously dull, it was found necessary to procure four more similar outfits. This spring will witness the blossoming out of seven more new band-suits, for there are now thirty-five members enrolled, with prospects of more from the Freshman Class. Technically speaking, the band is better balanced than ever before. Many of the members are veterans, and all indications point to a successful season. The appearance of competition

in the form of the newly organized Lewis and Clark Band, has already added zest and enthusiasm to the rehearsals, and North Central need have no fear of losing her musical reputation.

If One Could Only—

Merry Hazel
Boss Nellie
Reed Lucile
Berry Clifford
Hammer Delia
Lynch Minnie
Stack Delmar
Cook Ira

How nice the world would be.

Mr. Rice: "I think I'll use this old piano for kindling wood."

Bill R.: "You ought to be able to get a few chords out of it."

Florence F.: (translating in Spanish 3): "'She gave him the mitten.' I don't see any sense to that, Miss Broomhall. What does it mean?"

Miss B.: "Well, of course, Florence, that comes with experience. You'll find out before long. Most people have a chance to do that at least once in their lives."



THE FACULTY DIRECTOR OF THE TAMARACK LOOKING OVER SOME SPRING POETRY



ARTHUR, J. THE JOVIAL, RELATING ONE OF HIS BEST.



A MOTIVE FOR ACTION



ELWIN DANIEL ESQ. (ON THE RIGHT) THIS YEAR'S NOTED BASE BALL CAP.



THE PROTEGES OF WOODWARD

LITTLE CARLY

EVAN PEARSON IN ACTION



John Segesser

The "Faculty" Strong on Slang

Harry Quass.

Slang! Slang! Slang! That's all the faculty used during the indoor baseball series, and now they bang! bang! bang! on our brains to make US stop using it. I can distinctly remember "Joe" Ecker, star outfielder for the faculty, calling "Sammy" Moyer "a poor fish" when the latter missed an easy throw to first. Just take a look at their pictures on the accompanying page. Haven't they Villa's bandits wiped off the map when it comes to looks?

But getting down to facts, the "Braves", captained by Harold Hanly, won the indoor baseball championship and the "Faculty", under the guidance of Captain Krcider, was tied for second place with the "Cubs" and the "White Sox". The "Senators", although they had a star battery, could do no better than tie for third with the "Pirates".

The members of the winning team were Harold Hanley, Herbert Bates, Ike Clark, Earl Deery, Harry Doose, Glen Harris, Charles Jennings, Lawrence Melin, Herbert Rendle, and Leon Woodrow. Baseball Manager Lawrence Laveen had charge of the games and handled them in fine shape, giving promise of making a good manager for the spring games.

FINAL STANDING OF THE TEAMS

	Won.	Lost.	P.C.
Braves	3	0	1.000
Cubs	2	1	.667
Faculty	2	1	.667
White Sox	2	1	.667
Senators	1	2	.333
Pirates	1	2	.333
Giants	0	3	.000

Farmer Is Freshman Hercules

Shades of Hercules! May he rest in peace, for we have Lester Farmer, who is stronger than 105 other Fresh-

ies and doesn't weigh nearly as much as most of them.

Lester Farmer made a total of 1382.18 points, which gave him first honors as strong man of the Freshman B's.

Jesse Puett is second with 1290.85 points; Claude Bikett, third, with 1267.62; Orie Matlock, fourth, with 1267.55; Harold Bogart, fifth, with 1254.3; John Peaslee, sixth, with 1250.7; Edward Melin, seventh, with 1245.74, and Del Cary Smith, Jr., eighth, with 1241.16.

Lester Farmer made the following record: Weight, 134.3 pounds; strength of chest, 125; lung capacity, 246 cubic inches; strength of forearm—right, 140; left, 125; strength of back, 310; strength of legs, 590; dips, 4; pullups, 12.

Jesse Puett took first honors among the Freshmen in the back test, with a record of 320 pounds. Lester Farmer and John Peaslee tied for second honors at 310 pounds.

Lester Farmer, Fred Sanes, and Claude Bikett tied for first in the test for the strength of legs, with a mark of 580 pounds each. Edward Melin and Sam Maceri were next high at 560 pounds.

Lester Farmer was also high in the forearm test, with 140 for the right forearm and 125 for the left forearm.

Edward Melin was high in the test for lung capacity at 294 cubic inches, with Del Cary Smith, Jr., second with 286 inches.

Henry Burcham was first in the pullups with 17, and Mark Jessup was second with 13. Burcham was first in the dips with 15, while Gerald McKinney and Lloyd Pattee recorded 11 each.

Teacher: "How is Central America divided?"

Freshie: "By earthquakes."

WHAT YOU THINK
OF US

"The Tamarack" from North Central comes first among our exchanges because of its interesting cover. The illustrations and beautiful poems in praise of Spokane deserve credit. The department of foreign clubs and languages is good; also the jokes.

—*Eh Kah Nam,
Walla Walla (Wash.) High School.*

"The Tamarack", Spokane, Washington, has a very interesting article entitled "On the Border with the Guards," from the diary of Harold Eddy.

—*The Oracle, Des Moines, Iowa.*

WHAT WE THINK
OF YOU

Ah La Ha Sa, Albert Lea High School, Albert Lea, Minn.

We welcome you. Your Christmas number was our best exchange, being carefully edited and well arranged. The material in your literary department is excellent. The department headings are original and unusually clever, adding greatly to the appearance of your magazine.

The Oracle, North High School, Des Moines, Iowa.

You are to be congratulated on the way you feature poetry. It is played up well and should be encouraged. The arrangement and material of "The Oracle" is attractive and complete. Your jokes are jokes. Our only suggestion is,

"Why not give your cartoonists and artists a chance?"

The Eh Kah Nam, Walla Walla High School, Walla Walla, Wash.

The editorial "The School Library" is fine, and we trust that your dreams will come true. The Forum is an up-to-date department and should be developed into a "live wire."

The Totem, Lincoln High School, Seattle, Washington.

The Art-Literary number of "The Totem," dedicated to Abraham Lincoln, is well prepared. The students of Lincoln High have a good taste for poetry, besides showing school spirit and backing up "The Totem." The cartooning and sketches are creditable.

Daisy Chain, Waco High School, Waco, Texas.

We like the "Poets' Corner" because of its good poetry. Although your magazine is small and lacks cuts, the arrangement and jokes are good.

The Tattler, Ithaca High School, Ithaca, New York.

The cover design of your February issue is cleverly done and gives the magazine a snappy appearance. "The Ball of Silver" is a good story because it is unusual. It is our opinion that you could easily enlarge your magazine.

Somerville High School Radiator, Boston, Massachusetts.

Chester F. Prothero, former North Central student, has blossomed into a gifted poet since he has inhaled the Bostonian atmosphere at the Somerville High School. His poem entitled "Two Days" contains fourteen stanzas.

EXITS

January '17.

School Activity

Football Manager

Class Play

Debating

Basket Ball

Music

Athletics

Debating

Athletics

Dramatics

LORIS HENRY

BERNICE STUSSER

MARTIN JENSEN

GEORGE SHANNON

CHARLES ABRAHAM

FORD DUNTON

BERNADINE LUTHER

CLINTON SOHNS

RUTH STONE

Present Activity

Tamarack Mine

Blair's Business College

Old National Bank

A. W. Miller, Grocer

Graham's

Tamarack Mine

Graham's

Spokane Gas Company

Chronicle

June '16

School Activity

Honor Roll

Debating

Dramatics

Art

Track

Athletics

ROBERTA FISHER

BETH MCCAUSLAND

RUTH CORWIN

ED. QUIGLEY

BERT STONE

FRANK SKADAN

Present Activity

University of Washington

University of Washington

University of Washington

Packard Motor Co.

Washington State College

Washington State College

January '16

School Activity

Art

Music

Music

MAUDE KELLY

MERLYN WEBBER

OLIVE THORNTON

Present Activity

Doerr and Mitchell

Kellogg Mine

Culbertson, Grote-Rankin Co.

June '15

School Activity

Music

Music

Football

Tennis

FRANK TAYLOR

CAROL HOCKING

BOB KOLBY

SIGNOR BLUM

Present Activity

American Theater

Matrimony

Pantages

Fidelity National Bank

Present Activity

Washington State College

Chronicle

January '15

School Activity

Editor of "Tamarack"

Music

DONALD STEWART

DAVID KIRK



School Pests

The teacher who refuses to let you tear off a few cubic yards of sleep when you have been out the night before.

The library monitor who kicks you out of the library without warning.

The student who leaves the remains of her lunch on your desk.

—E. S.

Hereafter all jokes must be written on tissue paper, so the Freshies will be able to see through them.

Question: If H2O is water, how would you write water-dog?

Answer: H2OK9.

In a rather stiff examination given recently by Mr.—, the class was asked to name the 80 elements, and one student, hard pressed for time, wrote: "The sun and seventy-nine raindrops."

Al Rogers: "Is the light out in the hall?"

Helen K.: "Yes, shall I bring it in?"

Freshie: "Did you hear that the Lewis and Clark faculty was arrested?"

Soph.: "No, what for?"

Freshie: "For having booze in their dictionary."

Irene R.: "So you danced with George at the party last night?"

Delia H.: "Yes—but how did you guess?"

Irene R.: "I noticed you are limping to-day."

Irene O.: "I woke up last night with the feeling that my gold watch was gone. The impression was so strong that I got up to look."

Peggy: "Well, was it gone?"

Irene O.: "No; but it was going."

A new way of writing hard water—not three letters, but five: Ca 112 (CO3)2.

Teacher: "Johnny, name a bird that is now extinct."

Johnny: "Our canary. The cat extincted him."

Love in Spanish

Olive Johnson (discussing subjunctives): "Miss Broomhall, would you call 'love' a verb of mental emotion?"

Miss Broomhall: "Well, to judge from appearances it's more like a verb of mental commotion."

Olive J.: "Well, what does 'love' need to complete it?"

Miss B.: "An object, of course."

Cop Daniels: "Hello! Is this the Weather Bureau? How about a shower to-night?"

Prophet: "Don't ask me. If you need one, take it."

Miss Kelly: "Have you a book called 'How to Acquire a Good Carriage'?"

Irene L.: "No, but here is 'Seven Ways to Obtain an Automobile'."

Al Rogell: "How much are those collars?"

Salesman: "Two for a quarter."

Al. R.: "How much for one?"

S. M.: "Fifteen cents."

Al. R.: "Give me the other one."

Teacher: "Were you copying his notes?"

Freshie: "Oh, no, sir! I was only looking to see if he had mine right."

Raphael B.: "Any news in drawing class?"

Mr. Smith: "Yes, one small Freshie drowned in an ink well. No inquest; purely accidental."

Gertrude Byler: "Oh, Miss Kelly, let's ride?"

Miss Kelly: "All right."

G. B.: "Say, have you a dime?"

"Have you seen La Verne Peterson?"

"No, what does she look like?"

A Hint to Teachers of Twins

Student: "Have you learned that platform exercise, yet, Esther?"

E. R.: "Why, no, it's Ruth's turn this week. I'm taking a rest."

Miss Bechtel: "Walter, what does 'Subj.' that you wrote on the board stand for?"

W. Dryden: "Subordinate."

Miss B.: "Where is the 'j' in subordinate?"

W. D.: "Isn't any."

Miss B.: "No, the only jay concerned is the one who wrote that."

Laura: "If you want a pencil to last a long time, don't chew it."

Peggy: "I have a better scheme."

Laura: "What is it?"

Peggy: "Don't lend it."

Mother: "Well, children, what did you learn in school to-day?"

Freshie: "Kitty learned to wiggle her ears, and I learned to whistle through my teeth."

Esther H.: "This machine of mine knows as much as I do."

Alma S.: "Well, don't tell anybody. You may want to sell it some day."



Amateur Palmist: "I think you are going to be married twice."

Esther H.: "You think! I'd rather you were sure I was going to be married once."

Warming Up

Our Spring training season is finished and our line-up is now complete.

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Teacher: "Does anyone desire to ask me a few questions before we begin the lesson?"

Freshie: "Yes, sir—if you please, sir—will you tell me where it commences?"

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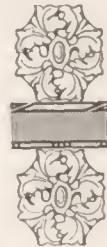
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Vanity Fair

909 RIVERSIDE AVENUE

Opp. the Post Office

(Continued from page 11.)

Northern Pacific, a greater activity for the establishment of churches among the settlers was in evidence as a consequence of the resultant influx of settlers. The Methodists, however, began their religious and educational work in 1876 with the coming of Rev. Havermale. The missionary work to the Indians under the missionary

boards of the various churches gradually merged into the home missionary work. Therefore, we find that Rev. Mr. Eells, the foremost Congregational missionary, began at Colfax, in 1877, the establishment of local churches for the white men. He established there the first Protestant church north of the Snake River, and extended his activities to the smaller

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Clothes**

Imagine yourself at the Ritz—and see how you think Leon would treat you.

Kemp & Hebert

towns round about by means of a circuit, which included Marshall.

In 1886, he removed to Medical Lake, continuing the good work of establishing churches, giving freely of his means, for he donated \$500 there, as well as \$1,000 when the Colfax church was built. This denotes nothing, if not the greatest consecration, and is typical of most of these early religious leaders, both Protestant and Catholic. Transferring his residence to Cheney, he labored throughout the county, assisting in the dedication of Westminster Congregational Church, which was organized in Spokane on May 22, 1879.

The Catholics, with equal zeal and devotion, labored diligently to bring the Indian to a knowledge of the white man's God, his Bible, and his religion. Time and space forbid an adequate treatment of their efficient labors, which were crowned with the greatest success. Father Demers and Father Blanchett were the first to arrive in the Spokane country, but they simply went through on their way to Oregon.

The rise of Catholicism, however, had its source in the Jesuit missionaries, who made their way westward from St. Louis, chief of whom was Father De Smet, the apostle to the Indians. He passed through Spokane in 1842, returning a few years later with help from Europe. Later Father Cataldo was appointed missionary to the Spokanes, staying during the years 1866-67. Leaving for other fields, he again visited them in 1875, but he later returned to remain permanently, because the work was suffering, as many of his confreres came only to stay a little while. He was by far the most distinguished priest in the latter period of Catholic missionary effort, and as a result of his efforts, through varying vicissitudes of fortune, Our Lady

PLENTY OF "PEP" IN OUR EASTER SUITS FOR MEN AND YOUNG MEN



YOU won't find a definition of the word "Pep" in the dictionary but you'll find an illustration of it in our Suits for Young Men. "Pep" is the quality that puts life into the cut and pattern of a suit. It's the quality a young man wants a suit to possess—it's just what Our Suits do possess—"pep" in style, weave, pattern and color. Our suits for young men are certainly breezy and big values too, because quality, enduring tailoring and every other essential of good clothes service is found in our clothes at popular prices. 🌿

\$15 to \$20

TOMLINSON'S, Inc. Monroe cor. Broadway

POPULAR SUITS

NEAR NEW SUITS are popular in Spokane. "Near New" means last seasons suit dry cleaned and repaired the CRYSTAL WAY.

Men's suits dry cleaned \$1.00.
Ladies' \$1.50 up.

I am your bosom friend

Crystal Laundry

Main 6060 0701 Howard

Prevention

Is everywhere recognized as better than cure.

A Pair of Glasses

"Cure" nothing but, if properly fitted, they prevent eyes from going wrong, by making them optically perfect.

TEMPORARY poor sight becomes PERMANENT poor sight if neglected long enough, and, the

HEADACHE FROM EYESTRAIN becomes CHRONIC if the cause is not removed in time.

Hundreds of tired, strained and aching eyes have been relieved by

WOLFF

SPokane's LEADING OPTOMETRIST

N. 14 Wall St.



Photographs

are records of ourselves and those dear to us. They should therefore, be permanent prints, artistically interpreted.

Our photographs are all quality. We invite comparison of styles and prices.

Anguire

Cost vs. Value

Its not what glasses cost that makes them valuable, it's what they do. Wrong glasses are worthless; right ones are priceless, but they cost no more here than wrong ones cost elsewhere

THE KING OPTICAL CO.

Hyde Block

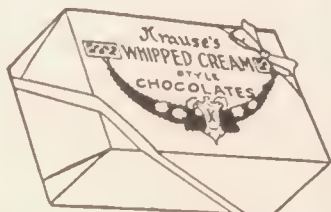
613 Riverside Ave.

EAT

JESSMER'S BREAD

and be well fed.

Increasingly Popular!



Krause's
Whipped Creams
Absolutely Unique!

SOLD IN SALMON COLORED
PACKAGES 40c and 65c

Each Piece is Individually Wrapped

LET US REASON together. Authorities are agreed that expensive equipment is not essential to the production of "A" grade pasteurized milk.

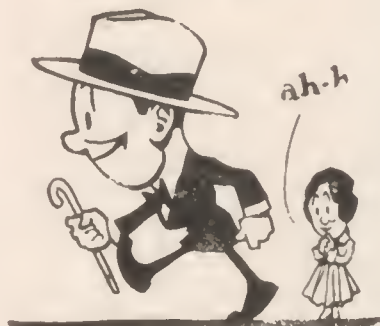
We therefore have not invested heavily in plant and as we distribute milk from the dairy farms of our own stockholders our handling cost is as low as consistent with a first-class product. You are at liberty to inspect our plant at your convenience. A phone call will bring the man.

**EARLY DAWN
DAIRY CO.**

Max. 2758

502 W. Indiana

STETSON HATS



NOTHING like knowing he is right up to the notch in style for putting a man on his mettle—and that's something every Stetson owner enjoys

A man who *knows* his hat is a Stetson looks this well-dressed world in the eye with calm confidence.

How about *your* hat? We invite you to inspect our stock of Spring Stetsons

**Hart Schaffner &
Marx
Clothes Shop**

TAMARACK ADVERTISING CONTEST

\$30 Given Away

BY THE MANAGEMENT
OF THE TAMARACK

First Prize	. . \$10.00
Second Prize	. . 7.50
Third Prize	. . . 5.00
Fourth Prize	. . 2.50
Five Prizes of	. . 1.00

(In case of a tie the prize will be divided equally)

The Contest

Any student of NORTH CENTRAL HIGH is eligible except the business manager and the advertising manager of THE TAMARACK.

The contest is offered to increase the interest of the student-body in TAMARACK ADVERTISEMENTS; to prove to TAMARACK advertisers that an "AD" in our magazine is a profitable investment; and to increase the number of "ADS" in the TAMARACK.

The prizes will be given in their order to the North Central students who secure the highest number of votes between April first and May fifteenth. The votes can be secured in the following manner:

First—Each TAMARACK card presented during the contest to a TAMARACK advertiser counts TWO VOTES.

Second—For every quarter-page advertisement secured for the TAMARACK, 750 VOTES per insertion will be given.

Third—For every half page "AD" secured for the TAMARACK 1500 votes per insertion will be given.

Fourth—For every full page "AD" secured for the TAMARACK, 2500 votes per insertion will be given.

RULES and REGULATIONS for the CARDS

First—Only ONE "Tamarack" card may be presented with each purchase, regardless of amount.

Second—Name of student presenting card must be written plainly on the card.

Third—Friends outside of school, or parents may assist any student by putting student's name on the card and presenting it.

Fourth—Arrangements have been made with the advertisers to receive only ONE card with each purchase.

RULES and REGULATIONS for the ADVERTISEMENTS

First—Only advertisements from merchants who have not already contracted for this semester will be accepted.

Second—No duplications in contracts will be counted.*

Third—Contracts must be turned in to the TAMARACK office not later than April 15th for April Issue and May 15th for June Issue.

Fourth—TAMARACK cards, contract blanks, prices, and information will be given upon application to the TAMARACK office.

Fifth—Any violation of the rules and regulations herein stated will disqualify a contestant.

POINTS TO BE REMEMBERED

1. That \$10.00 is going to help somebody out a lot. WHY NOT YOU?

2. Get your father's place of business to advertise. 2500 votes will help a lot.

3. Every time a card with your name upon it is presented it means two votes for you.

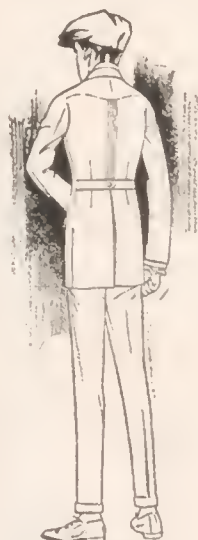
4. Your friends can help you a lot.

5. Get your grocer, druggist, and laundry to advertise. It means several thousand votes for you.

6. Your neighbor has a place of business. 750 votes for you!

Start NOW and WIN

*The names of merchants contracted will be posted on the Bulletin Board as they are turned in—so as to prevent duplication of contracts.



COPR. 1917 ROBERTS-WICKS CO.

\$25 VALUES
\$15

HERE They Are— Hundreds of Nifty New Spring Suits—Latest Models.

You can buy clothes at these prices
anywhere, but these are different—
they stand up.

WHY
PAY MORE
?

Sid H. Mann & Co.

Upstairs Over the Owl

215-18 Jamieson Blk.

Riverside Entrance



COPR. 1917 ROBERTS-WICKS CO.

\$30 VALUES
\$20

It's Half the Battle

In making your business a success to
have your stationery and printed mat-
ter right.

EVERY ORDER

Turned over to us is executed by
skilled workmen and the finished prod-
uct commands attention, inspires con-
fidence and makes friends for your
proposition.

Let Us Quote You Prices on Your
Next Job

With an order of 100
business cards we give a
card case Free.

Art Printing Co

The Cut Rate Printers

W. 313 Trent Ave. Phone Main 5062

of Lourdes Cathedral and Gonzaga
University were established.

The missionaries were thrown into
the most primitive surroundings and,
in addition to their preaching labors,
found it very necessary to cultivate
the soil for the double purpose of pro-
viding food for both themselves and
the Indians and to teach the Indians
how to work and the value of labor,
thereby instilling in them a desire for
permanent abodes. Besides, the work
of directing and helping in the con-
struction of their houses of worship
devolved upon them.

Another difficulty lay in the prone-
ness of the red man to consider, as
many people of our day do also, that a
mere form of worship was sufficient.
This difficulty was experienced chiefly
by the Protestant missionaries and as
one of their number declared, in es-

*When You Know How—
It's Easy—*

Our business is to know how to make and repair jewelry. To prove we know how, permit us to submit designs and estimates on your Class and Frat Pins.

Sartori & Wolff

MAKERS OF FINE JEWELRY
10 WALL ST.

*Between Sprague and Riverside
on Wall*

After the Dance

What?

That's easily answered. Take her to the



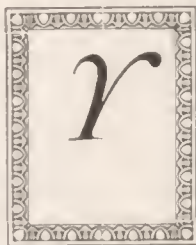
Tamale Grotto

Chicken Tamales
SEE OUR SPECIAL PRICES
SPOKANE, WASH.

Phone Main 1739

520 First Ave.

Students!



YOU have learned that the peoples of Europe have survived centuries of congested life, subject to the most strenuous competition, only because of intensive production and strict individual adherence to the economic principle of saving from each day's production against a day of want. Are you applying this lesson to your daily life? Have you realized that that same kind of competition is growing very common in these United States?

You can start a Savings Account for One Dollar—DO IT NOW!

Spokane State Bank

Corner Nora and Division

Good Clothes

Spring 1917

Quality First

The "Style Perfect" Store for Young Men

Not a bit too early for you to consider the question of NEW CLOTHES.

We can assure you an entertaining and interesting half hour if you'll come to look over the many different styled models we're showing—many EXCLUSIVELY shown here—\$18 to \$30.

TRENCH OVERCOATS — Spring weights, Spring fabrics.

THE I.X.L.CLOTHING CO.

*Good
Clothes*

Paulsen Bldg., Riverside Ave.

*Quality
First*



We are no Price "Busters," but give you best value for your money. Come and see

J. S. YAKY

N. 1725 Monroe St.

Phone Max. 105

sense, it required constant iteration and "line upon line" to impress upon the Indian the vitalizing elements of Holy Writ.

Little, perhaps, does present day Spokane think, in its good-natured and placid unconcern for the past, how much faithful and persistent effort was required to face the hardships of the

wilderness; of the dreadful uncertainty of life and limb involved through fear of the possible treachery of the Indians; of the hard winters and uncertainty of the food supply; and, most discouraging of all, of the doubtful results of their efforts after months and years of toil. Yet in spite of all these difficulties, they established the

JOHN T. LITTLE

HARDWARE CO.

Stall & Dean 1917 Baseball Goods are ready for your inspection.

110 Wash. St.

AN ABSOLUTELY SAFE COUGH
REMEDY FOR CHILDREN
OR ADULTS IS THE

JOYNER'S GLYCEROLE- LOBELIA

Made in Joyner Laboratories

It is not only an excellent cough remedy for acute coughs and colds in children, but for whooping cough as well.

There is no better or quicker acting cough remedy made for all coughs and affections of the bronchial tubes and air passages in adults.

It contains no opiates or injurious drugs, and is very pleasant to take.

For bronchial affections, asthmatic coughs and the aggravating coughs following grippe it has no equal.

Every household should have a bottle on hand, as stopping a cough quickly may save much money and prevent serious results.

GLYCEROLE LOBELIA COMP. is put up in three sizes—25c, 50c and \$1.00 bottles, and sold in Spokane only by

JOYNER'S ORIGINAL CUT-RATE DRUG STORES

Sent by Mail Post Paid on Receipt
of Price.

Oh! You Girls!!

Oh! You Boys!!

**BORG'S
CANDIES &
ICE CREAM**
Are Eternal Joys

*Banana Sepecials
Still the Rage at*

Borg's Sweet Shop

122 Wall St.

Established 1889

Phone Main 348

RICHARD SCHACHT
JEWELER

Granite Block

403 RIVERSIDE AVE.

Spokane, Wash.

Wash Your Car with Frank Irvine's AUTO SOAP

Will not cut the varnish, dull the luster or hurt your hands

Made only by

THE WESTERN SOAP CO.

"Your Home Concern"

← Follow the Arrow



GIFT BOXES OF STATIONERY



HERE is nothing in the line of gifts that appeals to young ladies of refined taste than high grade stationery. Our stock is specialized to compare with fashionable demand. It is furnished in rich steel white and cream or dainty tints and figured effects. It is made distinctive by having the initial or monogram stamped on it. Let us show you samples. Designs made without charge. Ladies calling cards in paneled effects are in vogue. They cost but little more than plain. Engraved wedding stationery in the most up-to-date styles and forms. We are exclusive users of Hurds, New York patterns.

Shaw & Borden Co.
• STATIONERS • PRINTERS • ENGRAVERS •
• OFFICE OUTFITTERS •
Spokane, Washington.

firm basis of our present day religious life, with its many fine churches, substantial congregations, and orderly communities. We feel, more and more, as time goes on, that the pioneers of our religious life should be held in reverent memory and that they will prove an abiding inspiration to those engaged in similar efforts under the more favorable conditions prevailing in our day and generation.

When I Hunted Deer

(Continued from page 7.)

fully, I saw him lying on the ground, dead.

After I had regained all of my lost courage, I slipped down from the tree and proceeded to flay the carcass.

It was not an easy matter, consuming most of two hours. After I had flayed him, I rolled the hide up the best I could. I put it on my back and started home.

When I was about a hundred yards from the cabin, I saw George and Arthur.

"Hey! what have you got on your back?" asked George.

"Oh," I said, trying to conceal my pride, "nothing but a lion's skin."

"Say, kid," George said, "you've been out in the sun too much, haven't you?"

"Upon my word the kid has killed a lion," said Arthur.

"Tell us about it, kid," George said, "and mind you tell it straight."

I recited my story, adding to it in places and taking out the worst parts of it. After I had finished, George said:

"You'd better stay at the cabin after this or you might meet a real mountain lion, such as I met up North."

He then told a tale that an ordinary man would have been ashamed to hear.

Your Country Needs You

It is the plain and definite duty of every individual to prepare himself that he may render efficient service should his Country need it.

You may acquire a Military Education without one cent of expense to you and at the same time take advantage of an opportunity to earn some pocket money of your own.

THE MACHINE GUN COMPANY, 2d Regt. of Washington Infantry National Guard, stationed in Spokane, has vacancies for several clean cut young men who desire such an opportunity while attending school.

The Government and State furnish free of charge all uniforms and equipment: free rifle, pistol and ammunition. Experts to teach you how to use them.

A two weeks' trip to the summer Camp on the Coast with all expenses paid and a **pay check besides**.

Parental consent is not necessary for young men over 18 years.

INVESTIGATE. Call or see Lt. Frank U. McCoskrie, Recruit Officer, Mach. Gun Co., 910 Sprague Ave. Phone Main 1045, or Corp. George Murphy at the North Central High School.



We Merit Patronage

BY building suits and overcoats to your own individual measure, the style, fit and wearing qualities of which have yet to be equalled. Should you have ambitions to become better dressed it is imperative that you become the proud possessor of raiment bearing our label. They cost no more than the majority of ready made. Fashions and fabrics of the hour await your inspection.

Greif & Hill

*Spokane's Only
Young Men's Tailors*

Suite 205 Granite Blk.

The Best Housewives of Spokane

WE cater to those who discriminate between CHEAPNESS and VALUE. They are not carried away by every catchpenny advertisement that loudly proclaims cheap sales; but examine closely into the question of quality, and are not satisfied with trash simply because it bears a cheap label. They prefer to deal with a firm whose standard of quality, service and value has been so high for years that it has become an institution to be relied upon. That standard will not be lowered in the years to come. The success that has been attained is proof conclusive that the policy is right.

Ask your neighbor who is our customer if she does not find satisfaction in dealing at

Greenough-Hurley's

C. W. HILL Printing Company

**ALWAYS
RELIABLE**

S. 212-14 Howard Riv. 279

Telephone Main 1395



SODERBERG STUDIO

Special Rates to
Students

621 Jamieson Building

Spokane, Wash.

S. J. Goodsell







*Auto
Supplies
Gasoline
Oils*

402 Indiana Avenue
Spokane, Wash.





OUR artistic spring styles
with a complete and
nifty line of woollens
are especially attract-
ive to young men.    

Prices \$25.00 and up

A discount of ten per cent will be given to all N. C.
High School boys.

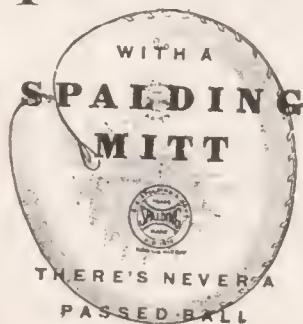
SPOKANE TAILORING CO

Main 1992

7 N. Post St.

Our policy is; not how cheap but how good

Spalding



Base Ball Supplies
carried exclusively by

Ware Bros. Co.

HOWARD NEAR MAIN
MAIN NEAR HOWARD
SPOKANE, WN.



For Spring

HAT BOX HATS

In a Class by Themselves

6—N. Howard St.—6



An Announcement

About Easter we expect to be opened in our new home in the Sherwood Block, where a surprise is awaiting you. We feel sure that our friends will be proud of our achievement in opening such a beautiful store.

The Antlers

A Corinthian Frontispiece

(Continued from page 28.)

have finished the required work early are tinting the drawings to give them a natural color.

The knowledge a student receives from this course, although he may never follow it for his life's profession, will help him appreciate, at least, the work of others along this line.

Raphael Budwin, Eng. IX.

Convocation

After there is convocation,
For "no lessons" explanation,
Students say with tearful whine,
"Convocation took my time."

—Quarry Huss.

Le Roy A.: "Yes, sir, it's awful.
Every time I breathe, a man dies in Europe."

Lester P.: "I should say it is awful! Why don't you use cloves or something?"

Everything for Spring

The Latest Styles in
Spring
Wearing Apparel

YOU CAN SAVE MONEY
on your
New Spring Clothes
at

"The Old Reliable Department Store"

**MOWER &
FLYNNE**

PINE CREEK Dairy Company

168 South Division St.
PHONE RIV. 11

Pure Milk is the best and cheapest food on the market today.
Our MILK is PURE.

Cap Time

This is going to be Cap Time at the "Black and White." We are going to sell Hats, too, but we want to impress on your mind the fact that we sell Caps as well as Hats.

You may think you have seen Caps before and that you were pleased with the assortment but—well, you had better see our show windows.

BLACK & WHITE HAT STORE

Gerald M.: "Oh, did I step on your foot again?"

Caris S.: "I didn't know you'd been off it yet."

Teacher: "Who can tell me a thing of importance that did not exist a hundred years ago?"

Robin C.: "Me."

Mr. Ramsey: "As a success, you have been a failure."

Il. Hughes: "Yes, but as a failure I've been a grand success."

Once there was a chemist;

He is a chemist no more;

For what he thought was H₂O,

Was H₂SO₄.

THE time has arrived when the outdoor sports begin.

Spring cleaning and painting has also begun. We have a very complete line of Paint and Kalsomine, and also Sporting Goods.

Give us a trial.

**VINTHER
& NELSON**

0706 Monroe St.



SOMEWHERE in our large stock of Young Men's Clothes we have the model and pattern that will please you. See the "Campus" Pinch-back or the "Kombo" Disappearing Belt

Prices \$15 to \$30

**FOGELQUIST
CLOTHING CO.**

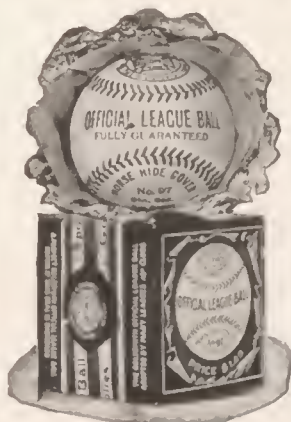
Riverside at Wash.

Goldsmith Guaranteed



SPORTING GOODS

THE "PEER" OF ALL LEAGUE BALLS



THE "PEER" OF ALL LEAGUE BALLS



Spokane Hardware

Company

DISTRIBUTORS

516 Riverside Avenue



:: SHARROCK'S ::

The Best "Hamburgers" in Town

Short Orders and Regular Meals

"THE BIG SANDWICH---5c"

912 Sprague

Opposite the Clemmer

HANCHES' SHOE SHINE

611 Riverside Avenue

ENTRANCE HYDE BLOCK



The Best in the City

For Ladies and Gentlemen

← Get Familiar With Pages 50-51

POPULAR PRICES

SPOKANE'S POPULAR PRICE SHOE STORE



\$3.50 to \$8.00

SPOKANE'S POPULAR PRICE SHOE STORE

FASHION'S FAVORITES

are shown here in all the different color combinations; also solid colors and that which we ask you to REMEMBER is that our store is the store that is "in between" in price.

Eyller Shoe Co.
818 Riverside

POPULAR PRICES

For---

Fine Candies
Good Cigars
and Stationery

PRESCRIPTIONS
Our Specialty

W. E. SAVAGE
DRUGGIST

01823 Monroe St. Phone Max. 289

**The
Franklin Press**

CHAS. POWER

PRINTING
The Better Kind

Removed to
Columbia Building

INCREASED EQUIPMENT
LARGER QUARTERS

Thora: "You have a wonderful voice."

Grace: "Do you think so?"

Thora: "Indeed, yes! Else it would have been worn out long ago."

•••

G. Scroggin: "I'm worried about my complexion, doctor. Look at my face!"

Doctor: "You'll have to diet."

G. S.: "I never thought of that. What color would suit me best, do you think?"

•••

Freshie: "I see some scientific shark has discovered a substitute for bread."

Senior: "He needn't think he's so much. The girls in the Domestic Science department have been turning out one for years."

Of Course We're Going!

You would go too if you knew
what we do about the next

A n n u a l

**Delta
High
Jinks**



It's Going to be Better than Ever

Friday, April 20th

NORTH CENTRAL AUDITORIUM

25c ————— All Seats ————— 25c



HERMAN POUNDS

WENTWORTH'S CLOTHING

IS BUILT TO WITHSTAND
SEVERE WEATHER

The fabrics are pre-shrunk and so selected that every suit will give long and satisfactory service.

We now have a good assortment of Kuppenheimer and other high grade young men's smartest Spring models.

Make your selection early.

WENTWORTH CLOTHING HOUSE

Entrance 709 Riverside Avenue